

STOP MOTION SILENT MOVIE PROJECT

Silent films were all the rage back in “the day.” Silent movies are movies that have no spoken dialog, allowing the actors to communicate via actions and body language, usually supplemented by background music, subtitles, or both. For this project you will create a short dramatic film. The film should center around one of the following themes:

1. *Crime drama—“Whodunnit” type film*
2. *Comedy—Slapstick type film*
3. *Other—by approval only*

Criteria

- **First** - Script, **Second** - Storyboards, **Third** - Shot List
- You (and you may work with a partner, you will have to edit the film together) will create a script and complete pre-production storyboard/shot list.
- All projects must be 35+ seconds
- You must have a distinct exposition/beginning, rising action, climax, falling action, and resolution/conclusion that are clearly identifiable.
- You will include closing credits to acknowledge actors and resources used. Note where all musical sequences are from. Music should be the style like silent films typically use.
- You can change the color/saturation so it looks more “old timey” as these videos should not be full color. Experiment and age the film before you edit.
- Finished films will be exported and handed in.

Below are Due Dates and Checkpoints. You will Receive grades at these checkpoints, as well as for your characters, script, set, and final movie.

Brainstorming: Friday, April 24 & Monday, April 27

Script, Storyboards, Character Sketches & Shot List: Due Friday, May 1. **Meet with Mr. Sandomir for approval**

Character & Set Creation: Begin Monday, May 4.

Photography/Film: Begin by Wednesday, May 13

Editing: Begin by May 21

Completed: Due, May 28

This is a group project, you should all be working together on all aspects of the movie. You will receive a grades based on the work you do as a group and as an individual.