

Wall-E Questions

The first 40 minutes of WALL•E contain virtually no dialogue. Can you think of other movies where this is the case? How did WALL•E's personality come forth without dialogue?

Buster Keaton and Charlie Chaplin are both silent movie actors to whom WALL•E could be compared. Compare the methods used in silent movies to convey emotion and comedy to WALL•E's.

How does WALL•E's silent relationship with his cricket friend set the stage for the rest of his relationships throughout the movie?

What do you think will be your toughest hurdle conveying your message using the cut paper/claymation?